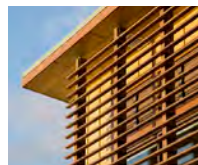


FLANSBURGH



Flansburgh Architects



Contents

Firm Profile	7
J.F.K. Elementary School & Holbrook Middle High School	14
American International School of Johannesburg Theatre & Arts Courtyard	16
International School of Dakar Performing Arts Center & Athletic Complex	18
International College Ras Beirut Elementary School	20
West Bridgewater Middle-Senior High School	22
Miss Hall's School Linn Hall	24
International College Ras Beirut Preschool & Middle School	26
Indian Mountain School Student Center	28
Jacob's Pillow Dance Perles Family Studio	30
Seabury Hall 'A'ali'ikūhonua Creative Arts Center	32
American International School of Zagreb	34
American Cooperative School of Tunis Elementary School	36
St. John's Preparatory School Keefe Academic Center	38
KIPP Columbus Battelle Environmental Center	40
American International School of Johannesburg Aquatic Center & Treehouse Gym	42
St. John's Preparatory School Mahoney Wellness Center	44
Sutton Memorial Middle School High School	46
Colegio Maya Innovation Hub	48
Campus Master Plans	50
Charles River School Middle School	52
Bourne Intermediate School	54
Northfield Mount Hermon The Gilder Center	56
Wilbraham & Monson Academy Athenaeum	58
Perkiomen School Student Center	60



Firm Profile

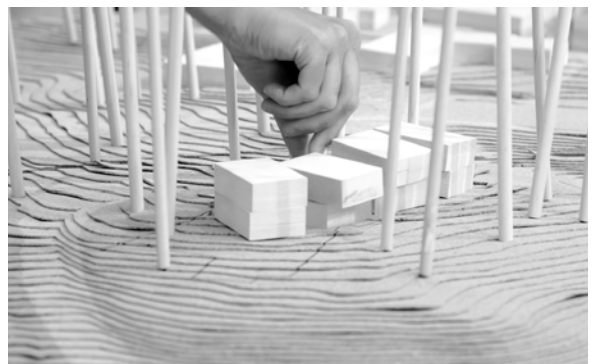
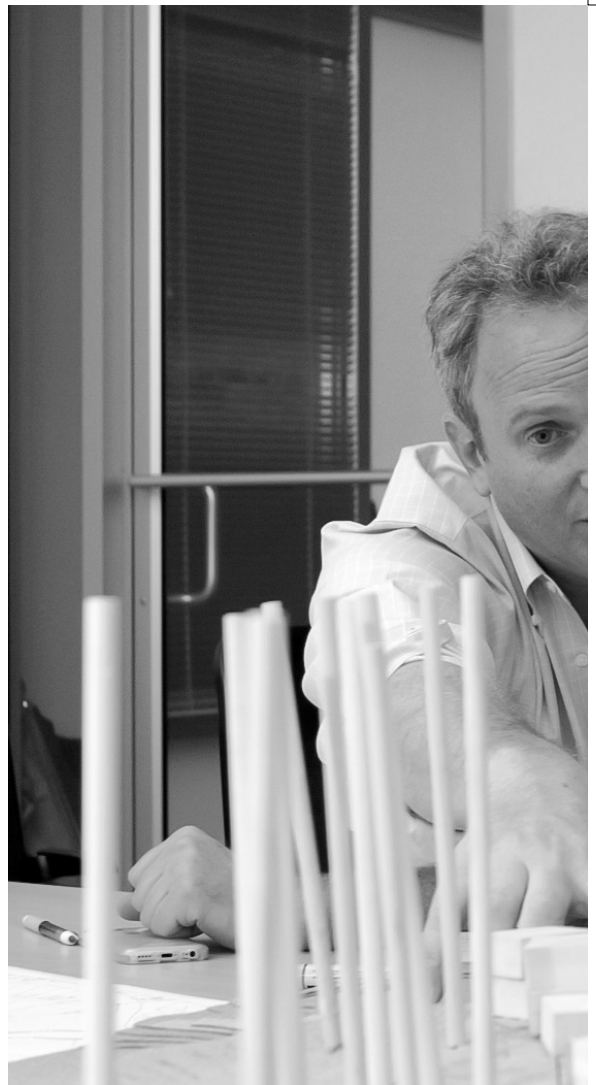
Flansburgh Architects is a nationally recognized leader in the planning and design of educational and cultural facilities. Our innovative designs have won over 125 national and regional design awards from industry peers and educators. We believe that the quality of our surroundings has a direct influence on the quality of our lives, whether, on campus, in the workplace, at a show, or in the public realm. In that sense, design is all encompassing, ranging from the functional and environmental performance of a building to a concern for its physical and cultural context, not least of which is the 'poetic' dimension, particularly how spaces are sculpted by natural light.

Flansburgh Architects is an architectural design studio with a highly experienced staff. By working together creatively from the start of a project, our architects combine their knowledge to devise integrated, sustainable design solutions. From concept design to completion, trusted consultants and in-house quality assurance reviews support design teams. The average staff tenure is ten years, the average level of experience is fifteen years and two thirds are LEED certified. To maintain quality, we limit the number of projects in design to ensure that each of our four principals can be personally involved in each project. And to ensure consistency and personal service, the same core team sees a project through from beginning to end. This atmosphere of collaboration and dedication underpins our approach.

Design Workshops

We use intensive design workshops in which we spend a set of compressed time periods with our clients throughout the design process. These two-to-three day workshops allow us to become quickly and deeply familiar with our client's project, its setting and whom it serves. They are particularly helpful during the study, programming and schematic design phases of the project. They open communication, affording strength of collaboration that is valuable to the success of the project. In effect we set up an ancillary office on site. We believe these design workshops jump-start and accelerate the design process by actively involving all stakeholders in the project. We often find that the best ideas come from our clients. In essence we harness the skills, enthusiasm and knowledge of integrated design teams, clients and communities to create inspirational environments.

Although most of our design work tends to be focused in Boston, our on-site design workshops bring us to virtually every time zone. This experience gives us a unique and unparalleled perspective on sustainable design approaches and building programs. The richness of our work reflects this exposure to many cultures and environments.





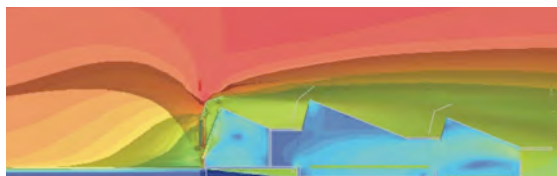
Visualizing

Drawing and model making is a way of thinking and communicating. We use these tools to manipulate, to cut through buildings, to look at how they fit together three-dimensionally and to explore how spaces relate to each other. We produce everything from hand-made physical models, to computer renderings, virtual animations and video productions. As well as creating still images for use in capital campaigns, publications and the press, we are able to script, storyboard, score and direct short films - all of which can help a client to understand the essence of a project at its earliest stages and participate in its development.



Research

Our design decisions are always informed by detailed analysis. We invest in innovation and have been at the forefront in developing new design tools. We have worked closely with industry to develop the application of new materials and construction techniques in individual projects around the world. We gather statistical information from similar facilities and provide benchmark data that is directly comparable to our client's projects to draw upon in the early phases of design. Through this extensive research, thorough analyses, and physical models, we explore design ideas in a highly inclusive and collaborative way. We invite open discussion with our client for every design decision. This commitment to research has allowed us to bring our expertise to a range of projects, at a variety of scales, around the world.



Sustainability

Sustainability has been a central theme of our work for over fifteen years. To remain at the forefront of advances in sustainable design, we consider environmental performance holistically: from the embodied energy of materials to lifetime energy performance. In several projects, we have pioneered renewable energy solutions, which have offered significant reductions in pollution and carbon emissions. Our approach is sensitive to location and culture, often combining the latest advances in building technology with techniques drawn from vernacular tradition.

Through our consultant team, we apply Computer Fluid Dynamic (CFD) modeling. This simulation ensures that the building design is based on hard physics (rather than hunches and intuition). Operational data from completed projects is compared to energy, water, daylight, and human comfort goals. This integration of architecture, engineering and computer simulation allows us to accurately and objectively evaluate multiple sustainable design measures.

Staying on Budget

Our thorough understanding of project costs enable us to bring award-winning design to projects with modest budgets. Our experience with public, non-profit, and international clients makes us particularly sensitive to significant budget constraints. At the inception of every project, we develop a line item budget containing both hard and soft project costs, which is monitored throughout the project's development. We use design workshops, in-house quality assurance reviews, and independent cost estimators to repeatedly test and verify the design at the completion of Concept Design, Schematic Design, Design Development, and Construction Documents to ensure that the scope, quality and cost of the project constantly remain in balance.

We utilize our senior construction administration staff, not involved with the project, to conduct an independent review of the documents. Our in-house list of design, constructability, and construction-related issues are vetted and reviewed for each project. This approach to quality document coordination minimizes costly surprises.

On Site

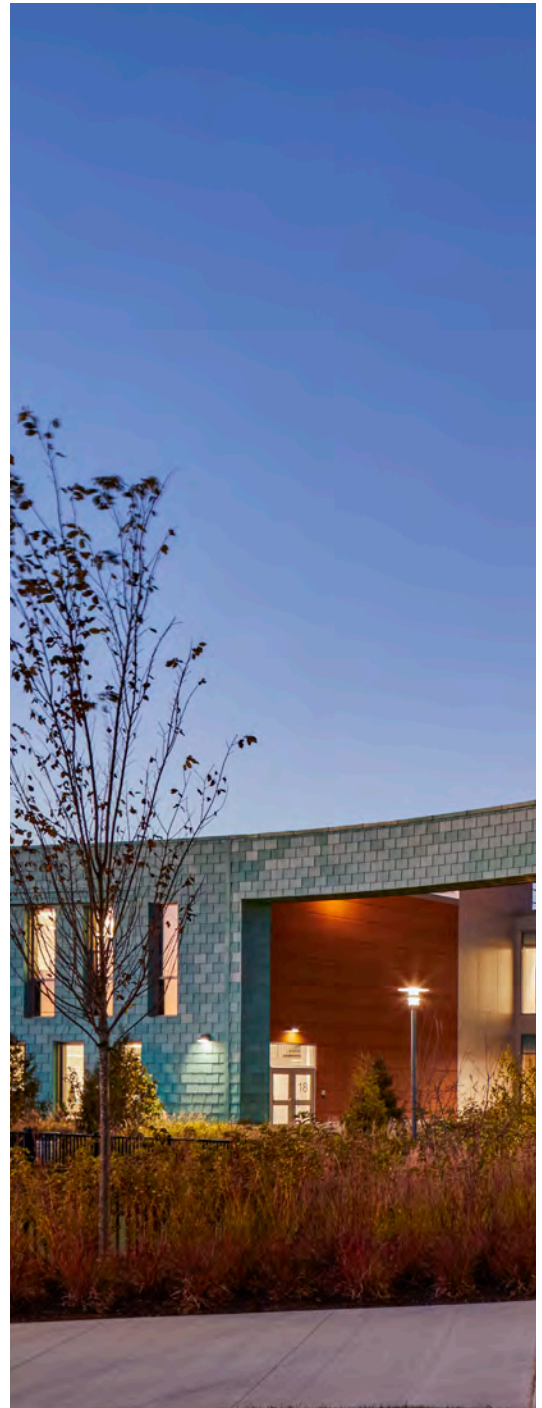
We have experienced Construction Administrators who are dedicated to the oversight of our projects. With decades of experience in construction administration, they understand the roles and responsibilities of Owner, Architect, and Contractor or Construction Manager. Through direct communication, prompt responses, high expectations, on-site presence, and a thorough knowledge of construction issues, these experienced architects gain the respect and confidence of builders and owners alike. This contributes to a productive construction site, timely project completion, quality workmanship and minimal change orders.





The new 217,353-sf, two-story building, completed in August 2017, serves the District's 1,095 students in the Holbrook School District; grade PreK-5 pupils arrive at a separate entrance from students in grades 6-12. Each section of the school has its own entrance, administration areas, and academic spaces. The school houses two cafeterias and a 320-seat auditorium, as well as two larger gymnasiums with divisible basketball courts and 500-seat bleachers; new baseball and softball fields; and a new synthetic turf, multi-purpose field and running track for both school and community use.

The school's design features numerous green elements such as occupancy sensors for lighting, an energy efficient displacement air system, and a building-wide energy management system that will improve overall facility operational efficiency.



J.F.K. Elementary School & Holbrook Middle High School

Holbrook, Massachusetts



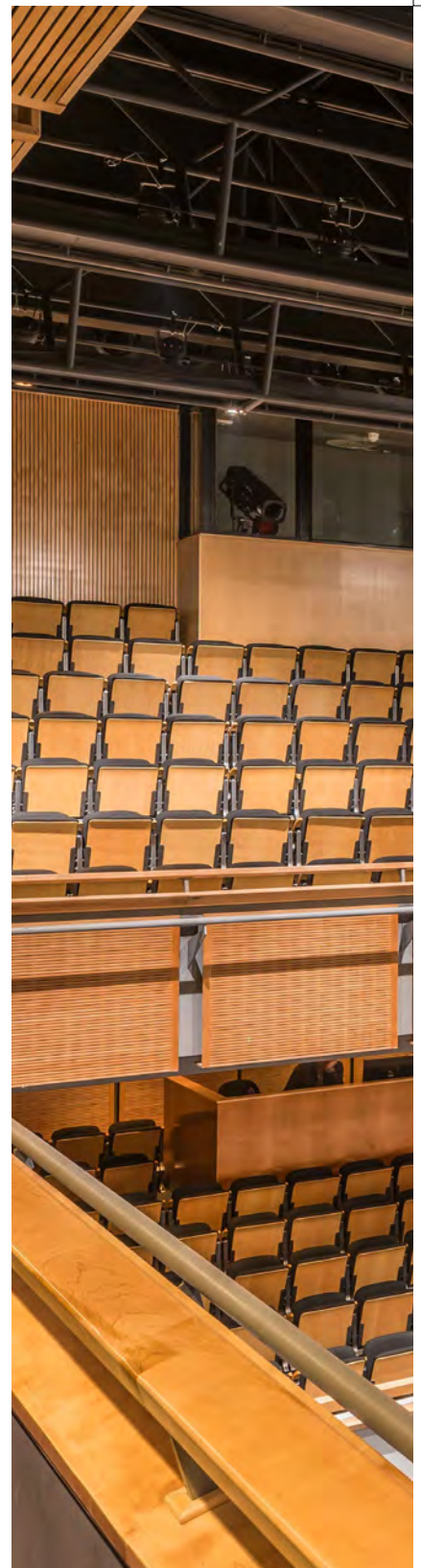
Theater & Arts Courtyard

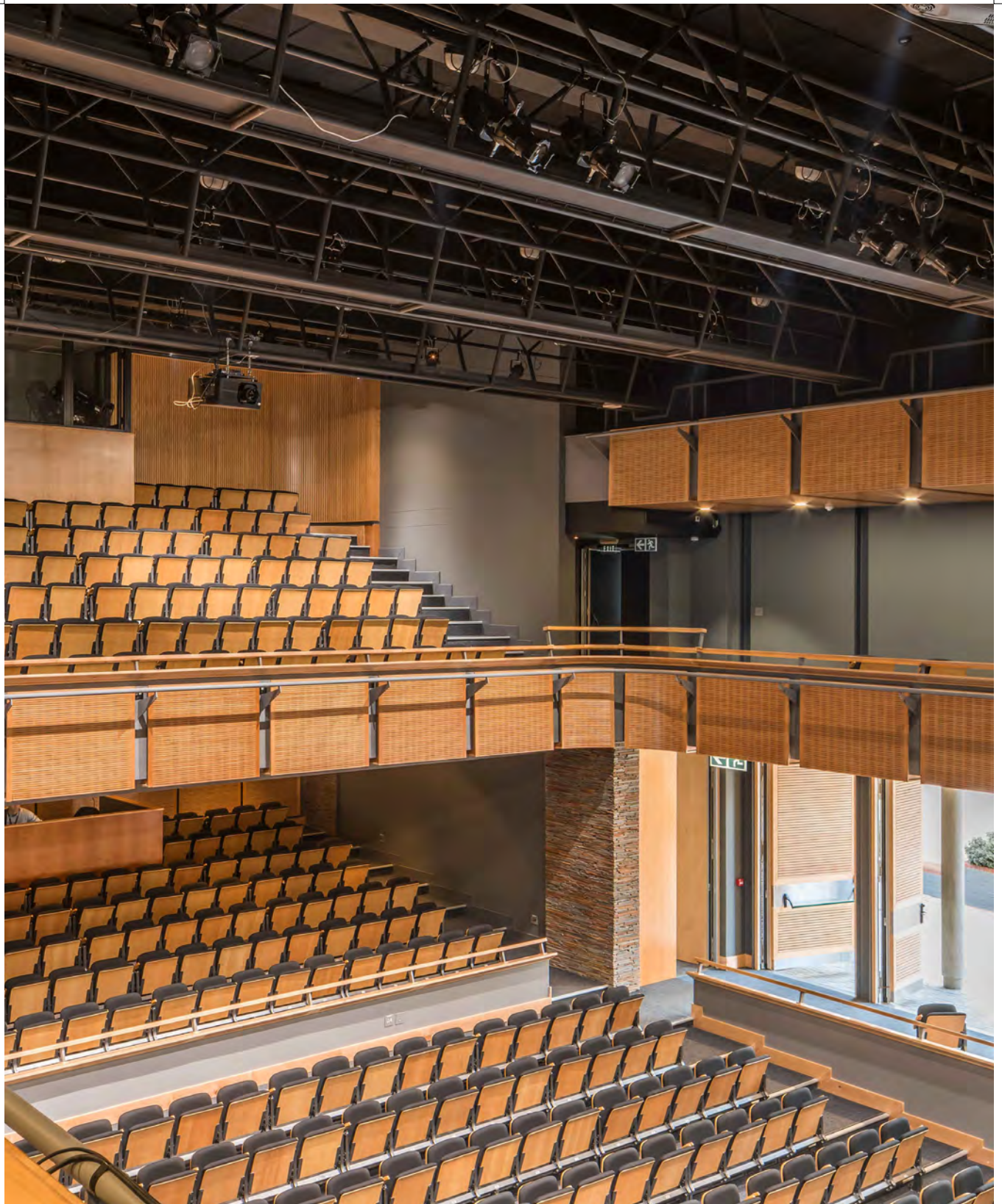
American International School of Johannesburg
South Africa

Located at the heart of the campus, the AISJ Theater is central to the life of the school. As part of the Campus Master Plan Flansburgh developed for the school in 2011, the theatre includes a scene shop, dressing rooms, storage areas, and front-of-house support spaces. The stage is equipped with panels that can be pivoted to create a reflective acoustic shell for musical performances.

The Theatre takes the form of a courtyard and opens onto outdoor courtyards on either side, allowing it to expand into an outdoor space. The square courtyard-style theatre, with its ambulatories, side balconies, and parterres, becomes an extension of the covered walkways and courtyards that characterize the campus. Its openness, proximity and ease of accessibility integrate it fully with the day-to-day activities of the rehearsal spaces and art studios.

Outfitted with a unique “pivoting shell” system, the theatre can be easily converted from a drama venue to a music hall in a matter of minutes. Visitors walk through the arts courtyard to reach the entrance to the theatre where student work is visible. The perforated wood and African stone combined with the charcoal colored seats of the interior hint at the woven baskets and rough hewn structures of rural South Africa. The bold, geometric exterior mirrors the tone of the new fitness center, gymnasium and aquatics center Flansburgh designed for the school as part of its Campus Revitalization campaign.





Performing Arts Center & Athletic Complex

International School of Dakar

Senegal



The International School of Dakar (ISD) is a private school in Senegal. ISD is serving students grades PreK-12; the school is the only English-language school offering an International Baccalaureate (IB) diploma in Senegal, and the only nonsectarian English-language school in Dakar. The ISD invited Flansburgh to design a new Performing Arts Center and Athletic Complex for their beautiful campus that overlooks the Atlantic Ocean near the western-most tip of Africa. The addition of such a facility furthers ISD's strategic goals focused on fostering student arts involvement and nurturing student talents and passions.

Identification of program elements grew out of a master plan exercise Flansburgh completed in which we examined the campus' existing facilities and the school's potential future growth. The addition of a 350-seat theatre, black box theatre, technical support areas, art gallery, and classrooms will create a new permanent home for the arts. In addition, a new centralized athletics facilities will interface with the arts complex to provide community spaces accessible to the public in a district separate from the academic buildings.

The project is scheduled to break ground of Spring 2018 with an anticipated opening of Fall 2019.



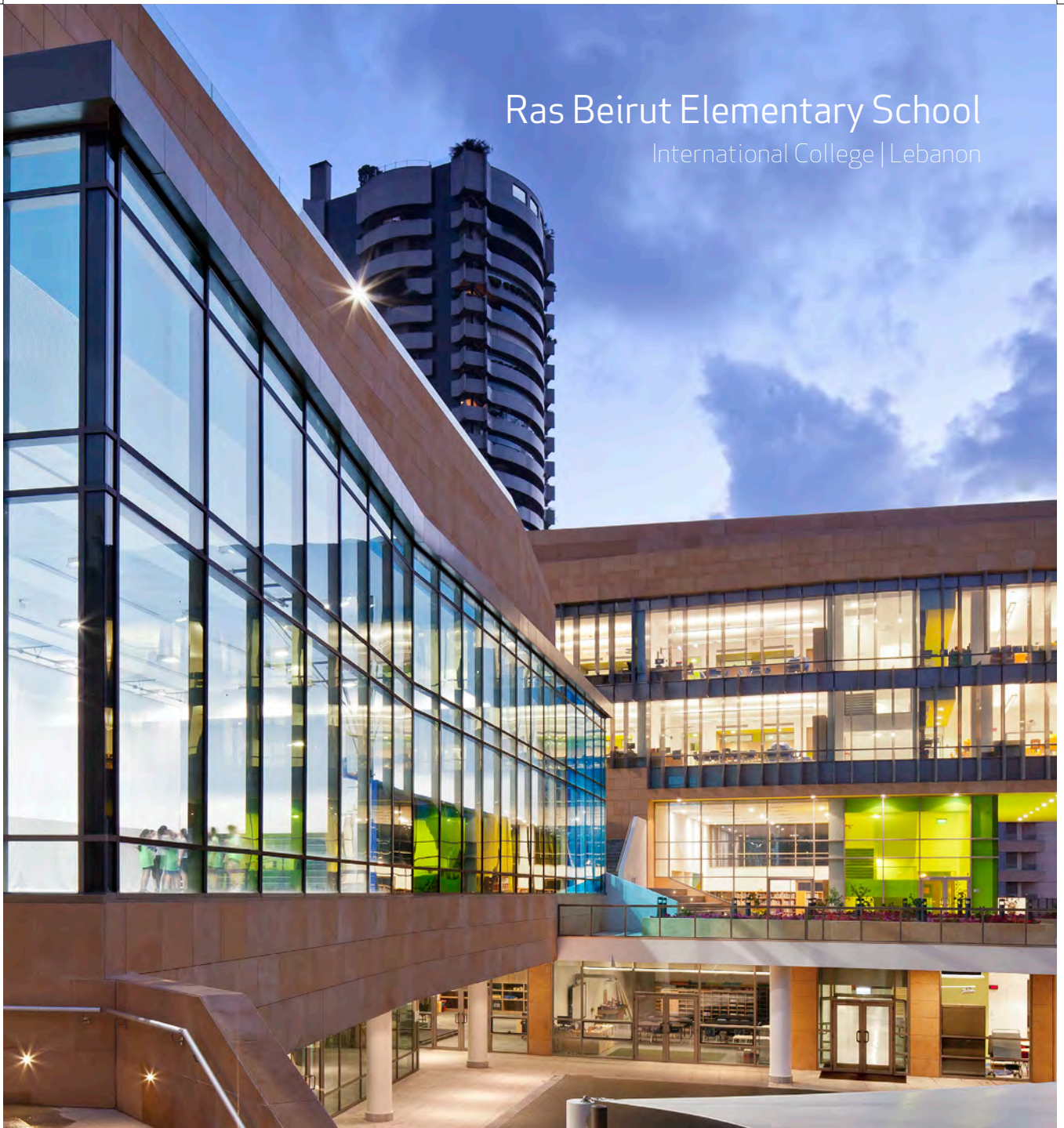




International College is an independent international school with 3,200 students grades PreK-12. This 164,000-sf elementary school, designed as part of the school's Master Plan, contains 30 classrooms, a 14,000-sf sports hall, 4,300-sf auditorium, 2,700-sf resource center, and structured parking for over 70 cars. The design arranges the complex program into three buildings connected below grade. The scale of each building is consistent with the scale of other buildings on International College's campus. An outdoor open space between the buildings extends the oasis-like character of the existing campus into the heart of the elementary school. Rooftop plazas are designed to be used as outdoor play areas. The strategic location of the sports hall and auditorium allow them to be used by both the new elementary school and the entire campus without conflict.

Ras Beirut Elementary School

International College | Lebanon



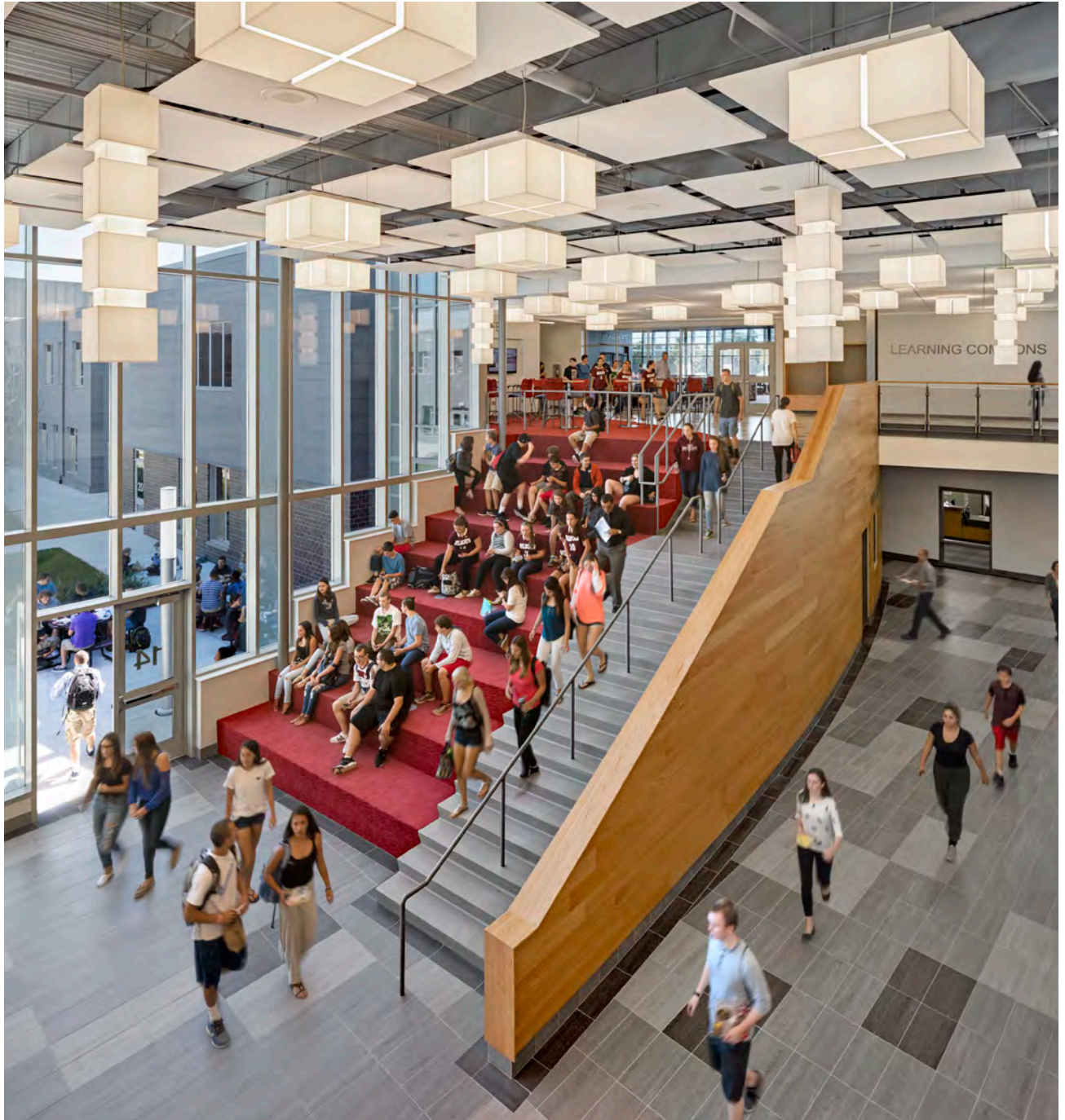
West Bridgewater Middle-Senior High School

West Bridgewater, Massachusetts



The 141,000-sf West Bridgewater Middle-Senior High School will serve 625 students in grades 7-12. The design is organized by an internal “main street” that connects two main entries to create a simplified traffic flow and prevents traffic congestion at the beginning and end of the school day. The common shared spaces are all organized along this internal main street and include the administration and guidance offices at the main entry, gymnasium, cafeteria, auditorium, music spaces, and video lab.

Additional open commons areas are located in the middle school buildings for team teaching and collaboration as well as a place for less formal learning and student interaction. The high school building on the second floor also contains open commons areas for small group seminars, team teaching, or other less formal learning.





Linn Hall

Miss Hall's School | Pittsfield, Massachusetts



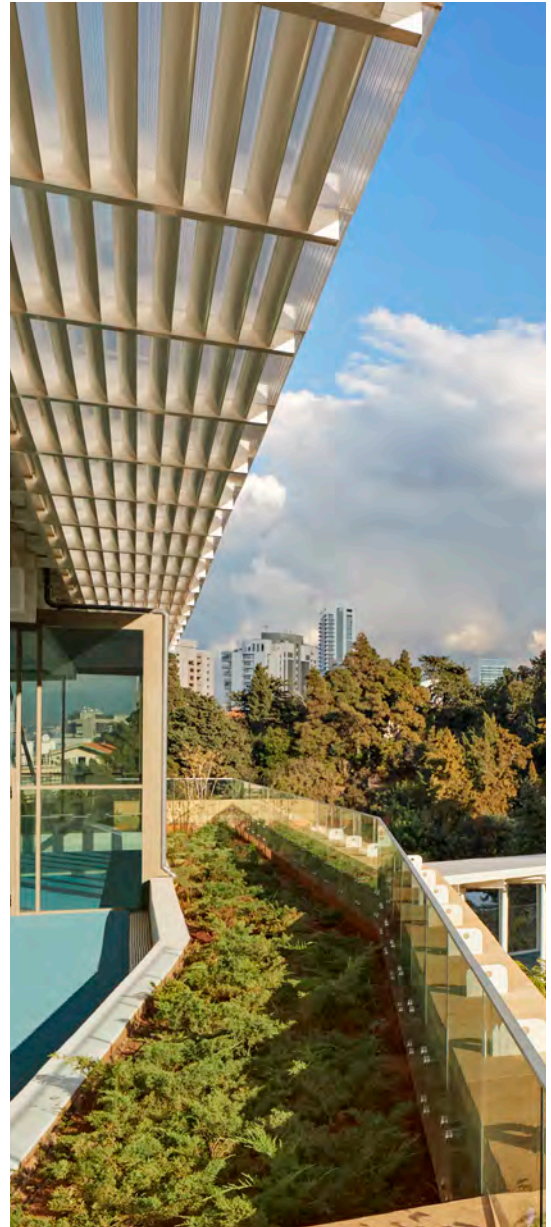
Flansburgh was selected to design a new 20,000-sf Linn Hall Academic Building for Miss Hall's School to accommodate the strategic growth of its student body envisioned by the school. The new building contains two state-of-the-art life science labs with separate project space and storage. A new chemistry lab and a new physics lab round out the science department cluster. Linn Hall also includes additional labs for high-tech work in robotics, animation, programming, and three-dimensional printing. Studio spaces for innovative high-tech projects, and expanded work and conference space for the Horizons Program reinforces the school's commitment to prepare the students for a real life work and social experiences.

Ras Beirut Preschool & Middle School

International College | Lebanon



International College's new 172,000-sf preschool and middle school facility design creates a series of roof terraces used as green space and play space with a courtyard in the middle. The two limestone and glass classroom buildings are connected underground by a three-level car and bus parking deck. A two-story cultural center with music rooms, a library, and a tree-covered roof terrace link the two buildings above ground.





Student Center

Indian Mountain School | Lakeville, Connecticut

Located on a 600-acre campus located in western Connecticut, Indian Mountain School's Student Center is sited on a gently sloping hillside directly adjacent to existing campus buildings with views to the west.

The new 8,750-sf Center features three visual arts studios, a fabrication lab, music rehearsal studios, practice rooms, common room, cafe, office, and storage space. The building form is transitional; the barn-like form has been "cut away" to take advantage of dramatic views to the surrounding mountains and to expose the beauty of the interior wood structure. Solid areas of the exterior envelop are clad with board and batten, and insulated glass is attached directly to Glu-Lam timbers at glass areas.





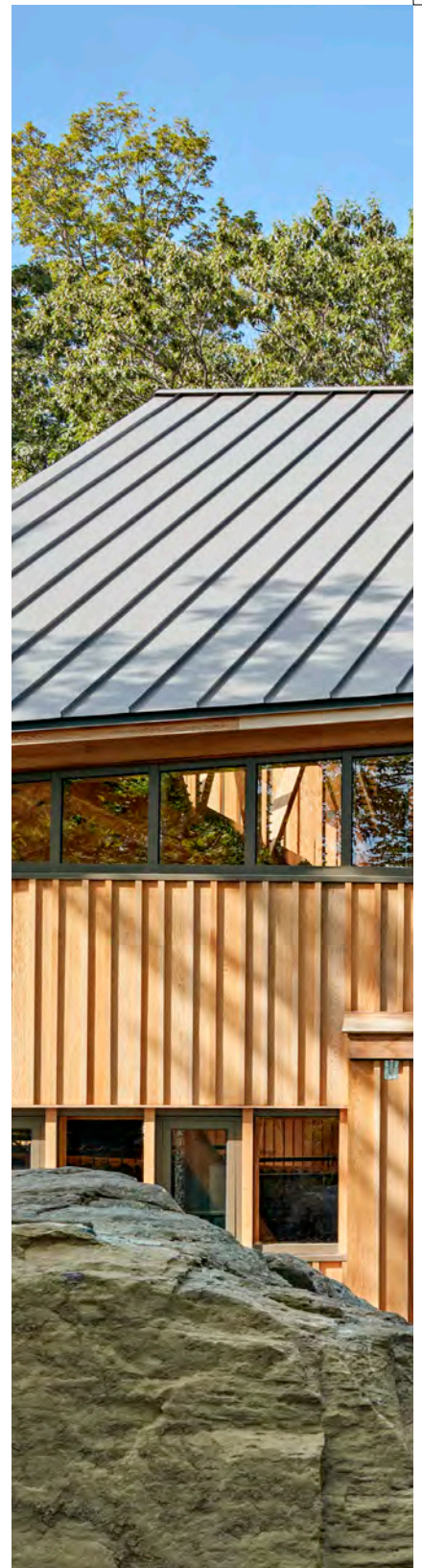
Perles Family Studio

Jacob's Pillow Dance | Becket, Massachusetts

Jacob's Pillow Dance has been an institution in the Berkshires for over 80 years; its new 6,000 sf Perles Family Studio will honor its campus' rich history of dance by seamlessly fitting into the arts organization's well established campus.

The highly flexible design incorporates multiple program spaces and functions. The Studio serves as a rehearsal space, instructional space, informal performance space, and a residency venue for visiting programs.

The space provides ample space for dancers and includes 40-ft-by-60-ft clear floor space, warm-up space, and in-studio storage. Other features include radiant floors, controlled daylight, low-velocity displacement ventilation, and professional acoustics.





‘A‘ali‘ikūhonua Creative Arts Center

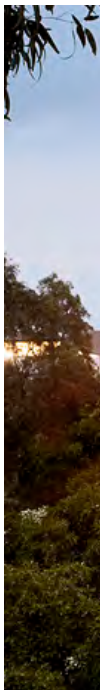
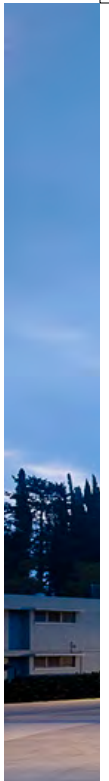
Seabury Hall | Makawao, Hawaii



The ‘A‘ali‘ikūhonua Creative Arts Center is a 10,500-sf performing arts facility with a 500-seat theatre with stage, lobby, scenery shop, dance studio and dressing room. The barn-like structure echoes architectural elements seen through neighboring up-country of Maui.

Outfitted with retractable, removable, loose seating and platforms, the theatre can be arranged in multiple configurations including a large, flat-floor venue. The exterior glass walls are covered by fiberglass grating, which controls daylight during the day and creates the look of candle light peeking through the open boards of a barn by night. The red seats, red walls, and red stairs combined with the charcoal color of the steel structure and fiberglass grating hint at Haleakala’s extinct volcanic activity.

The building uses an economical pre-engineered steel shed structure to offset the costs of state-of-the-art theatre technology. It is naturally ventilated and enclosed by a pre-engineered steel frame and envelope, which saves on building and operational costs.







The Središće Educational Complex in Zagreb consists of a new campus for the American International School of Zagreb (designed by Flansburgh) as well as a Croatian Kindergarten and a Croatian Elementary School (designed by AVP + Sangrad).

From the street, the three schools are designed to appear similar to one another and to respond to the clean modernist aesthetic of Novi Zagreb, the communist-era neighborhood where the school is located. From the inside, however, the American school is more playful, with three courtyards punched into the superblock of the school to bring in natural light and green space into the heart of the school.

Classrooms are organized around a flexible interior core. This core contains the cafeteria, library, and informal learning spaces, and the spaces are flexible and multi-purpose. The grand stair in the cafeteria, for example, can support presentations and informal performances. Classrooms open onto informal learning spaces which can be used for break-out, meeting space, and collaborative activities between multiple classes.

American International School of Zagreb

Središće Educational Complex | Croatia



Elementary School

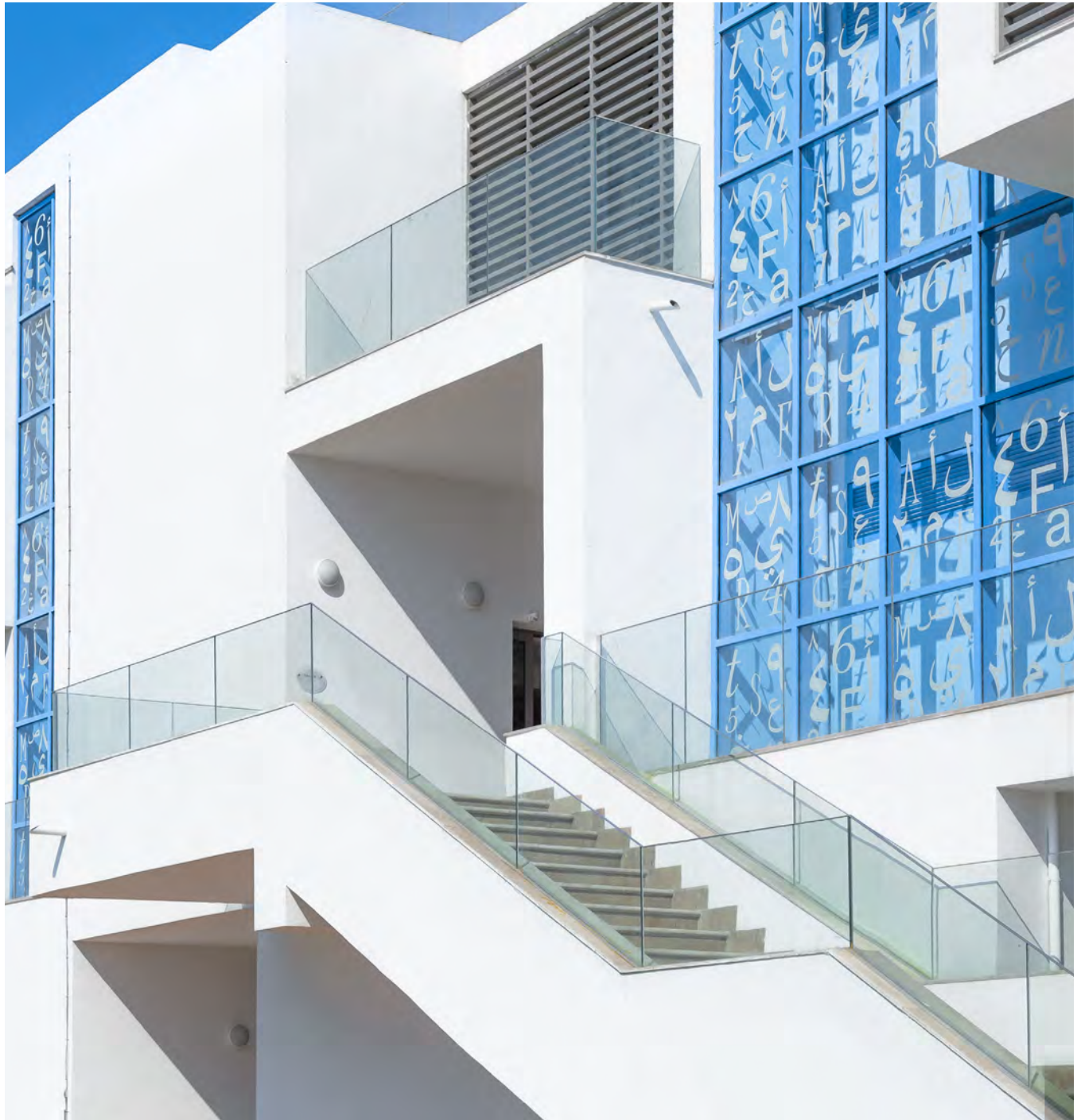
American Cooperative School of Tunis
Tunisia



The American Cooperative School of Tunis (ACST) is an international school serving 600 students from grades PreK-12. During the civil unrest of the Arab Spring in September 2012, the school was attacked, looted, and set on fire by a mob. After developing a Facilities Master Plan for rebuilding the campus, the school engaged Flansburgh to rebuild its elementary school. The building's design takes its inspiration from the stark modernist style of traditional North African architecture with white-washed walls and an interplay of solid and void and light and shadow.

Renovations to existing classrooms increase natural light and support collaborative teaching by linking adjacent classrooms through flexible breakout spaces. Sustainable elements include a passive ventilation system driven by a solar chimney, which will decrease the use of air conditioning in the shoulder seasons and provide better indoor air quality overall.





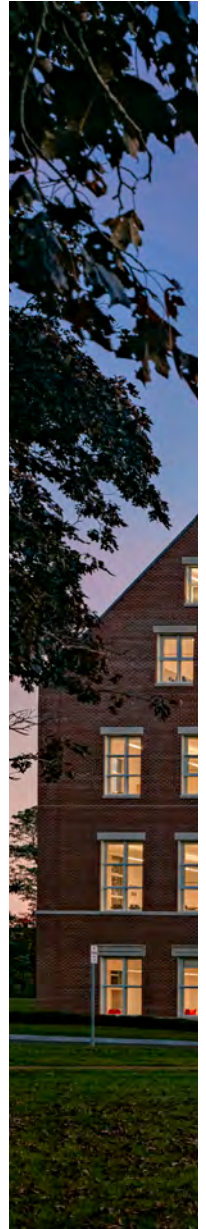
Keefe Academic Center

St. John's Preparatory School | Danvers, Massachusetts



St. John Preparatory School's new Keefe Academic Center is a 74,000-sf facility serving the school's upperclassmen. The first floor houses a spacious function space, robotics and computer classrooms, and admin offices; thirty-two classrooms, six science labs, and six meeting rooms are equally distributed on the second, third, and fourth floors. The faculty resides in an open office on the fifth level with six conference areas, break rooms, and workrooms.

Reflecting the mass and intricate brick detailing of its neighbor, the Xavier Building, the new academic building is detailed with water struck brick, precast window heads and sills, sloping roofs, and dormers. The STEM building's design reflects a contemporary aesthetic that compliments the existing early 20th Century masonry buildings on site. The position and location of the new building completes an oval campus layout, engendering cohesiveness within St. John's community.







Battelle Environmental Center

KIPP Columbus | Columbus, Ohio



The new Battelle Environmental Center for KIPP Columbus serves as an educational space for students, a gateway to the natural environment, and a visitor center to celebrate students' achievements and introduce other groups to KIPP's natural resources.

The building sits on a hillside between the middle and high school buildings on the campus, and overlooks the sweeping landscape. A solid wall with a central glass entrance leads to a gallery space with workshops to either side. A large glass wall faces the landscape to the east and leads to the Environmental Loop, a walking path with platform waystations at 7 unique zones: the pond, the grasslands, the hollow, the Cottonwood, the forest edge, the council of trees, and the brook.



The American International School of Johannesburg (AISJ) sits on a 58-acre campus located on the northern edge of the greater Johannesburg area. The challenge was to create an economic covering for a state-of-the-art pool. AISJ's 15,000-sf Aquatic Center features a six-lane, 82-foot pool with an additional shallow teaching pool as well as enclosed changing areas, office areas, storage space, and mechanical room.

Tubular steel framing system minimizes the depth of the steel and incorporates lateral bracing seamlessly into the span. Solar hot water piping is installed on the roof. Louvers modulate daylight and protect from the rain. The skylights are staggered. They are corrugated acrylic in standard panel width, which makes them a cost-effective solution. Fabric panels at each end of the structure modulate the air flow, preventing a wind tunnel effect. The combination of the fabric panels, the acrylic skylights, and the louvers minimizes glare in the pool, creating a gentle dappled light. A simple palette of white and light gray with local stone at the entry simulates an outdoor environment.

Phase 3 of AISJ's Master Plan centered around a new 20,000-sf Athletic Center including a 12,000-sf double gymnasium with locker rooms, a 900-sf weight room, and a 700-sf fitness room. The sweeping, folded roof sits above glass walls allowing ample natural light into each space while the outdoor circulation provides air flow around the main rooms.



Aquatic Center & Treehouse Gym

American International School of Johannesburg

South Africa



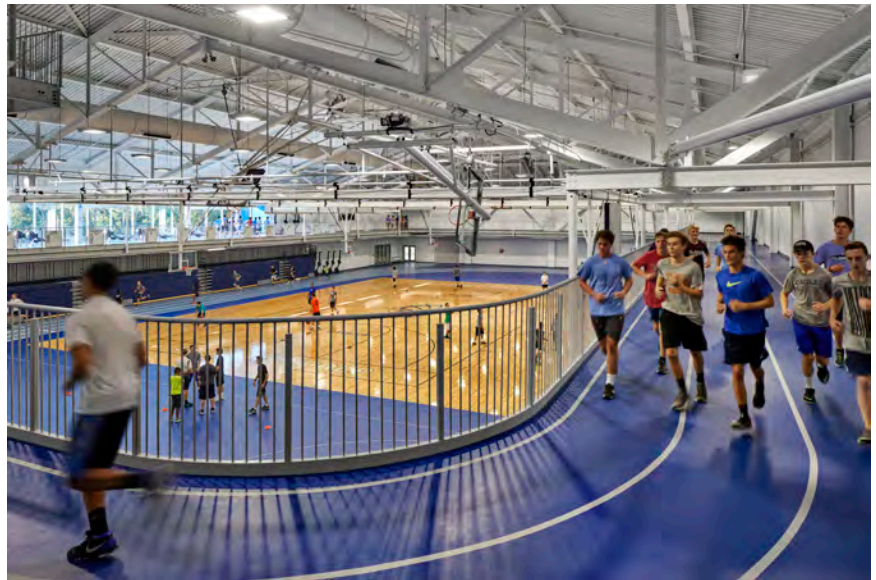
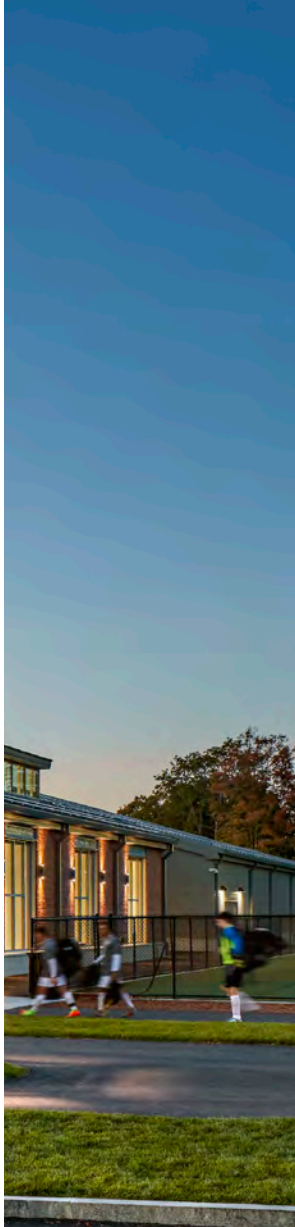
Sited on the northern edge of the main campus, the new 78,000-sf Mahoney Wellness Center will be a key element in St. John's approach to wellness that includes intellectual, social, emotional, and physical development and recognizes the role individuals play in contributing to the health and well-being of others.

Completed in the Fall of 2017, the \$25 million facility brings the school's wellness and athletic programs together in one comprehensive facility to be used by the entire St. John's community. The building houses 8,000-sf pool house with an eight-lane indoor pool, and a 30,000-sf field house with an indoor track, elevated track, fitness space, locker rooms, gallery space, a meditation room, two multipurpose rooms, and offices for wellness and athletic staff.



Mahoney Wellness Center

St. John's Preparatory School | Danvers, Massachusetts





Sutton Memorial Middle School High School

Sutton, Massachusetts



Sutton Middle/High School shares a 64-acre public school campus with the early development and elementary schools. The project renovated 50,000-sf of existing space and added 125,000-sf of additional space. The academic spaces of the high school are organized around the existing gymnasium. The academic spaces of the middle school are organized in a series of arcs around a new community courtyard. Shared common areas include the library, dining commons, theatre, arts, and technology spaces. Each area looks onto the community courtyard bringing daylight and garden into the heart of the school.



Innovation Hub

Colegio Maya

Guatemala

Colegio Maya is a coeducational day school offering an international education program for 2134 students, grades Pre-K to 12, from over 20 nations. It is located on the Carretera El Salvador in the hillside suburbs of Guatemala City on a 3.6-hectare campus filled with trees, flowers and foliage. Flansburgh worked with the school in 2013 to create a long range master plan, and is currently designing the first major project, the 1,800-m² (19,375 sf) Innovation Hub. This transformational building envisioned by the school's director engages students in the three stages of innovation: conceptualizing, researching, and designing; prototyping, creating, and modeling; and presenting, launching, and marketing.

The design is a three-story building at the center of the academic campus that includes a library for upper school students linked to design technology labs and a teaching kitchen on the first floor, design workshops and art rooms on the second floor, and a 100-person presentation room and lower school library on the third floor. The building uses the steeply sloping site to create direct outdoor access from each level, and uses rooftop terraces for outdoor learning or work spaces. From the front of campus, the building has a recognizable and iconic presence overlooking the main administration. From the other side within the school's unique natural playscape, the building is a house among the trees, connecting the early childhood and elementary schools to the upper floor library.







Campus Master Plans



Education master plans are built upon an understanding of an institution's history, the qualities of its campus, and its goals for the future. Our master plans respond to the specific conditions and goals of each institution. Not surprisingly, they differ substantially. For example, International College, a long-established institution in the heart of Beirut, was confronted with the need for additional facilities on a small site in a tight urban context. Conversely, the University of Northern British Columbia was faced with a pristine 740-acre site in the circumpolar woods of western Canada to build an entire new campus. In each case, we identified the project parameters, developed a well-considered plan, established planning principals, and developed support for the plan by involving key constituencies. We have provided master planning services for educational institutions throughout the U.S. and around the world.





Charles River School (CRS) is an independent day school in Dover, Massachusetts. CRS currently serves approximately 190 students in grades PreK-8. The campus is located in the center of Dover, and consists of four buildings surrounding a central playground. CRS is a multi-age and family-like community that celebrates the joy of childhood. The school encourages the freedom to explore through in-depth projects and a strong connection to the outdoors.

The new Middle School supports project-based, student-centered teaching and learning that is at the heart of CRS's mission while maintaining a strong connection to the campus's central playground.

Charles River School | Middle School

Dover, Massachusetts



The new Bourne Intermediate School serves grades 3–5 in a new two-story, 72,680-sf building. The classroom wing contains general classrooms, SPED rooms, and informal “team rooms” that encourage group learning opportunities. Administrative and guidance offices are adjacent to the main entrance lobby with convenient access to the gymnasium and cafeteria. A centrally located outdoor courtyard space provides natural light into the center of the building and separates the classroom wing from shared spaces including cafeteria, art/innovation studios, and gymnasium. The new school was built in a single phase in front of the existing Peebles Elementary School site while the existing school was occupied with minimal disruption and very limited site phasing.



Bourne Intermediate School

Bourne, Massachusetts



Northfield Mount Hermon | The Gilder Center

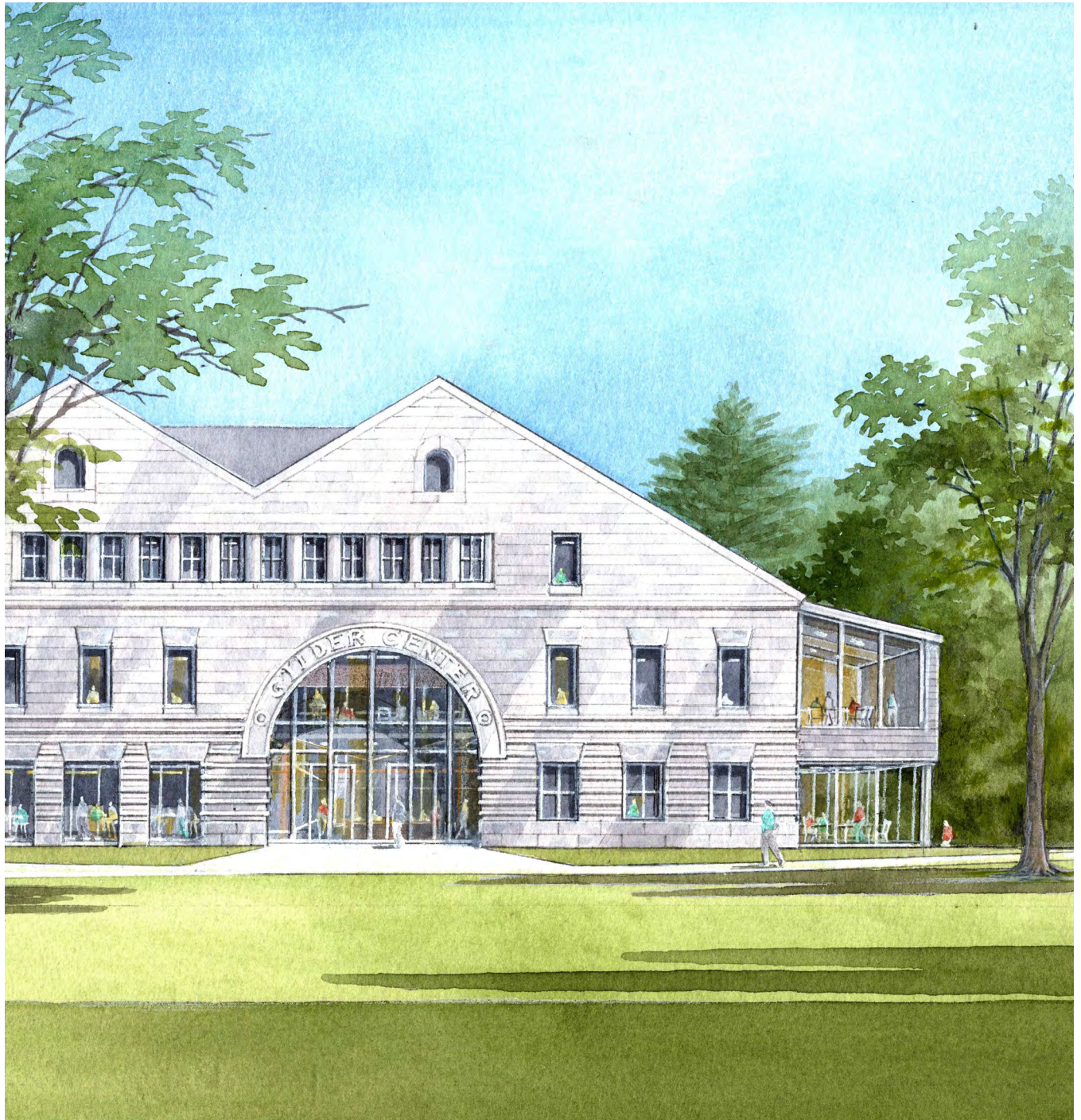
Gill, Massachusetts



Northfield Mount Hermon was founded by 19th-century evangelist Dwight Lyman Moody as two institutions in 1879 and 1871. It became a single coeducational school in 1971 and consolidated to the Mount Hermon campus in 2005. Today, the school's distinctive College-Model Academic Program (CMAP) helps students develop not only knowledge about the world, but also a love of learning that will serve them throughout their lifetimes. Through the CMAP, students take three major courses each semester, which adds up to six challenging college-preparatory courses per year.

The new 42,000-square-foot Gilder Center will provide flexible, multi-use academic spaces; encourage collaboration and innovation across disciplines; support the school's distinctive CMAP; and respond to emerging educational needs over time. With a sustainable design that supports NMH's goal of reducing its carbon footprint, the Gilder Center will be the "greenest" building on campus. The building design honors NMH's rich architectural history while providing a Silicon Valley-like learning environment. It embraces the overall beauty of the campus as well as specific landscape features, including the nearby Connecticut River.







Wilbraham & Monson Academy | Athenaeum

Wilbraham, Massachusetts



As one of the country's oldest boarding schools, Wilbraham & Monson Academy has been educating global citizens and world leaders since 1804. The 425-student school is part small, local, nurturing, and traditional and part cutting-edge, forward-thinking, college preparatory and global. Flansburgh Architect evaluated the existing campus infrastructure and developed a Comprehensive Master Plan to unify the campus, celebrate its strong sense of community and extend its educational reach in diplomacy and the arts.

The new Athenaeum, the first project envisioned by the Comprehensive Master Plan, will be completed this Spring. To be built between the historical Smith Hall and Chapel, the Athenaeum is a new library that will serve as an intentional community space where students can gather and study. The building will be connected to the Chapel, which will become the new dining commons.

Perkiomen School | Student Center

Pennsburg, Pennsylvania

Founded in 1875, Perkiomen is a highly innovative 6-12 independent school with an enrollment of 330 students, half of which board. The school affords the best of a liberal arts education while cultivating entrepreneurial spirit in its students. It promotes active inquiry and problem-solving, making education relevant and exportable to a future we cannot predict.

The new Student Center is envisioned as a place where students apply and share what they've learned in music rehearsal rooms, video production studios, e-gaming suites, and a teaching kitchen. The new center will also be home to the Artificial Intelligence Institute, one of three institutes at Perkiomen that combine coursework with direct application in specific areas of focus. And, it will support the visual arts program with four visual arts studios including digital arts and advanced study. The building shape is defined by campus connections, including pathways through the building that connect campus buildings to one another.





Contact

For more information about these and
other projects please see our web site at

www.flansburgh.com

www.flansburgh.com